

# MISMUN 2023

24th - 26th November

*Rise to Revolutionize*



# LETTER FROM THE SECRETARY GENERAL

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Standing tall and reflecting the ideals of diplomacy, deliberations, and discussions, the Mother's International School Model United Nations is back with its 12th edition. It gives me immense pleasure to invite all future makers and shapers in the form of delegates, journalists, caricaturists, and photographers to MISMUN 2023.

At Mother's International School, we believe that MUNs are one of the most effective and efficient ways to promote peer-oriented discussions and conversations in the form of conferences. These include deliberations over various sensitive global issues that require a comprehensive understanding and a rational mindset, which prepares them to take over leadership positions. Beyond a 3-day conference, MISMUN attempts to pave a path to incorporate conscious discussions into daily life and make the world more socially aware.

By experiencing the dynamic and exuberant environment of distinguished committees, we hope we are able to deliver an unforgettable experience to all participants. MISMUN aims to build the next generation of changemakers and maintain our stature as one of the most anticipated events of the Mother's International School, thereby continuing our long-drawn, ineffable, and ineffaceable legacy.

With your support and enthusiasm, I, on behalf of the entire secretariat, look forward to a conference that shall be engraved in our hearts and minds for the foreseeable future.

Happy MUNing!

Yours truly  
Kushagr Grover  
Secretary General

# INTRODUCTION

With the 12th edition, MISMUN is carrying on its rich history. Students in grades 9 through 12 are eligible to participate in MISMUN as delegates, journalists, caricaturists, and photographers, members of organising committee.

In addition to honing their public speaking skills and learning new facets of their personalities, it enables students to explore and develop their untapped potential. MISMUN exposes participants to daunting circumstances and teaches them how to navigate with them in order to come out on top.

Additionally, the MISMUN gives students the chance to assume leadership roles and address global issues through discussion and debate.

We are overjoyed to welcome another MISMUN with vibrant involvement and new acquaintances. MISMUN this year will offer students the chance to hone their skills in active communication skills and to demonstrate their capacity for action to their absolute fullest. The Secretariat is extremely pleased with the prospect of being able to make this year's MISMUN an immense success with the help of your enthusiastic engagement.





# THE SOCIAL, HUMANITARIAN AND CULTURAL COMMITTEE

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Social, Humanitarian and Cultural Committee (SOCHUM) is one of the six main committees at the General Assembly. It promotes and enforces basic freedoms and ideals meant to be enjoyed by the entire international community and deals with humanitarian affairs and social matters related to refugees, women, children, indigenous populations, crime prevention and criminal justice, and the international drug trade.

Belarusian President, Alexander Lukashenko, issued a concerning threat to the European Union, stating that he would flood Europe with drugs and migrants if sanctions were imposed on his country due to the forced landing of a Ryanair plane. As promised, Lukashenko initiated what is now known as the migrant crisis. Thousands of illegal immigrants started arriving in Poland, Lithuania, and Latvia via Belarus' borders. The situation has become increasingly volatile, with the involvement of Russian military forces adding to the complexity of the crisis.

Given the urgency and gravity of the matter, SOCHUM must reach a consensus on how to respond to this act of hybrid warfare. Providing effective resolutions to the General Assembly to address humanitarian concerns is paramount to upholding the committee's mandate and safeguarding the rights and well-being of the affected migrants.

# THE EXECUTIVE BOARD

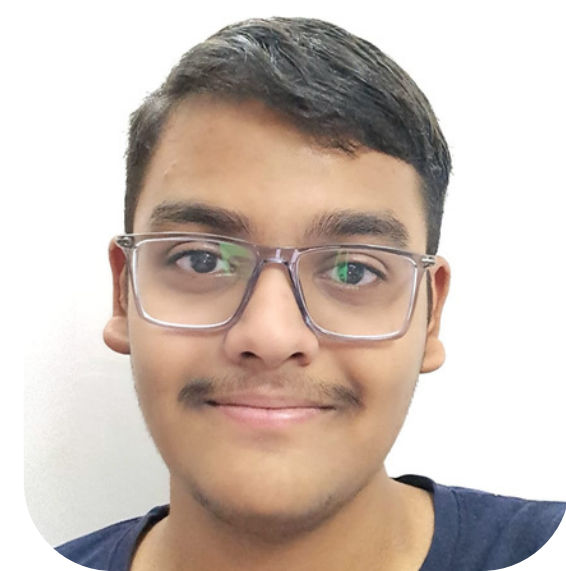
SOCHUM



Saanvi Maurya  
Chairperson



Hridayansh Khera  
Co- Chairperson



Aadhyan Pandey  
Vice Chairperson



Aaryaveer Jain  
Rapporteur



Kumar Ojas  
Rapporteur



# UNITED NATIONS SECURITY COUNCIL

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The United Nations Security Council (UNSC) has consistently maintained an active and unwavering commitment to addressing concerns that pertain to international law and peacekeeping since its inception in 1945. The council consistently demonstrates that it has the willingness to take on novel challenges and resolve crucial matters of immense significance.

The Hutus in Rwanda started to desire political control in the late 1950s. Despite Hutus being the dominant ethnic group, the Tutsis had historically held the majority of the positions of authority. This unrest resulted in a significant upsurge of the Hutu movement, which led to a bloody revolution. Tragically, hundreds of Tutsis were forced to abandon the country under extremely upsetting conditions as a result of this.

RPF led by the Tutsi exiles entered Rwanda from Uganda in a significant invasion in 1990. Numerous people had to be relocated as a result of the RPF attacks. International institutions attempted to defuse the situation by sending peacekeepers to Rwanda, but they lacked the funding and authority to put an end to the atrocities.

In conference, delegates will be expected to take swift actions in order to ensure international security and successfully carry out the conference's general mandate.

# THE EXECUTIVE BOARD

UNSC



Bhavna Jain  
**Director General**  
Chairperson



Kushagr Grover  
**Secretary General**  
Co-Chairperson



Vivaan Ahuja  
Rapporteur



Shanvi Tanisha  
Rapporteur



# JOINT CRISIS COMMITTEE

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Emerging on the heels of the Cold War, the Vietnam War is a global conflict amidst the dense and unforgiving jungles of Southeast Asia between the communist led North Vietnam aided by China and the USSR, and the USA backed South Vietnam. Over the tension between these groups looms the larger ideological power tussle between the two major superpowers in the world.

This conflict will play out in the form of a Joint Crisis Committee with a South Vietnamese and North Vietnamese cabinet. Each cabinet is faced with the daunting task of making the best possible decisions to achieve their objective of creating a new post-colonial order in Vietnam. The committee progresses forward as each cabinet takes actions against each other and safeguards themselves from the others' actions.

The cabinet of North Vietnam is fighting for a communist regime, while the cabinet of South Vietnam aims to foster a capitalist society. Following the Gulf of Tonkin incident, the US has increased its direct involvement in the war, and the situation has escalated. The delegates have to cope with the fast pace of the committee and think on their feet to deal with the crises given by their opposing cabinet and external problems, keeping in mind the final aim of their respective cabinets.



# THE EXECUTIVE BOARD

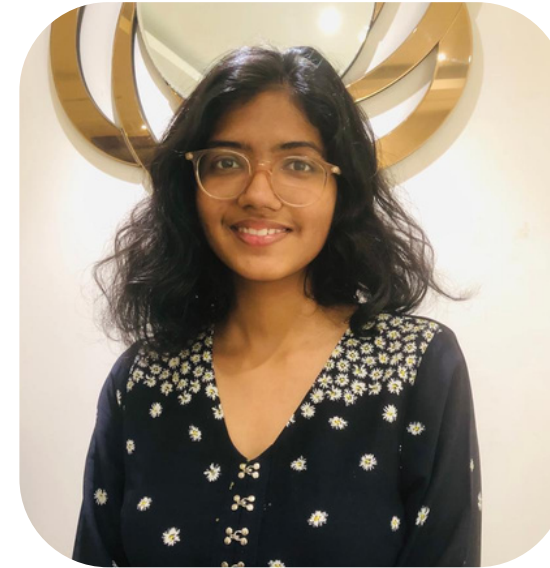
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Shreeyam Lakhotia  
Chairperson



Vatsal B. Garg  
Co-chairperson



Pranika Singh  
Vice Chairperson



Aadit J. Rajnayak  
Rapporteur

# THE INTERNATIONAL PRESS

## JOURNALISM

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Journalists are inarguably one of the most important parts of the committee in an MUN as ensuring that the gap between the world's leaders and the world's citizens is bridged. Journalists are the beacon that shed light upon the uncertainties of this day and age, bringing plausible and trustworthy news to our doorsteps so that we are empowered by our awareness and can take action towards the betterment of our world.

The public is made aware of the decisions being taken by the delegates of their committees, analysing the events and noticing the minor details. Descriptive articles concerning the current affairs, the topic of discussion and the opinions of the delegates are reported by journalists, keeping the people informed by recounting the complexities of the committee, and taking apart the nuances of diplomacy and bias to provide the people with the full and accurate picture.

Journalists chronicle the proceedings of the conference, portraying the events that unfold in their own unique and creative ways whilst striving to uphold the ideals of democracy. Journalists must fulfil their role in maintaining transparency from the committees to the people, and must hold the delegates responsible for their words and actions with sharp words.



# THE INTERNATIONAL PRESS

## CARICATURE

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A caricature in a Model United nation refers to a simplified or exaggerated representation of a particular country, leader, or situation in international diplomacy. Caricatures can be represented in various forms ranging from cartoons, drawings to verbal descriptions that emphasize certain characteristics or behaviors to either critique or make a point. Caricatures are generally to highlight or mock the actions, policies, or positions of an UN member state or its representative instead of serving as official documents.

The caricaturists committee of MISMUN consists of participants who take on the role of reporting proceedings through detailed artworks and imagery. Their primary task is to create satirical and exaggerated pieces or form descriptions of key figures or issues. Caricaturists tend to use their skills to depict the personalities and actions of delegates in a playful manner so as to appeal to the humour of citizens while simultaneously informing them about events taking place in the conference.

They form the more creative and lighthearted aspect of an MUN, individuals are offered a chance to explore the more artistic side of their personality in a typically formal environment of an MUN. It provides an opportunity for participants to showcase and develop more of their daring visions while being engaged in a tumultuous political environment.



# THE INTERNATIONAL PRESS PHOTOGRAPHY

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Photography is a powerful medium that captures moments in time, preserving them as visual memories. It allows individuals to express creativity while documenting the world around them. Photographers convey emotions, tell stories, and evoke reactions. The Photography division of the International press provides a way for photographers to engage in MUN through the way of the camera. Photographers at the conferences are typically responsible for capturing moments, delegates in action, and the overall atmosphere of the event. They play a crucial role in documenting and preserving memories.

The aim of this committee is to bring forth a medium of expression and help delegates grow as photographers, as well as MUN delegates. The photographers will be playing the role of representatives of their allotted news agencies and embodying their bias based on factors like ownership, country, and political affiliations. Photojournalism is the art of storytelling through powerful images, giving more context to events being reported. A photojournalist must possess a unique blend of skills, including a keen eye for storytelling, adaptability to diverse environments, strong observational and interpersonal skills, and the ability to work under pressure while adhering to deadlines. Being observant and always prepared is the key to producing unbiased and truthful photojournalism.

# THE EXECUTIVE BOARD

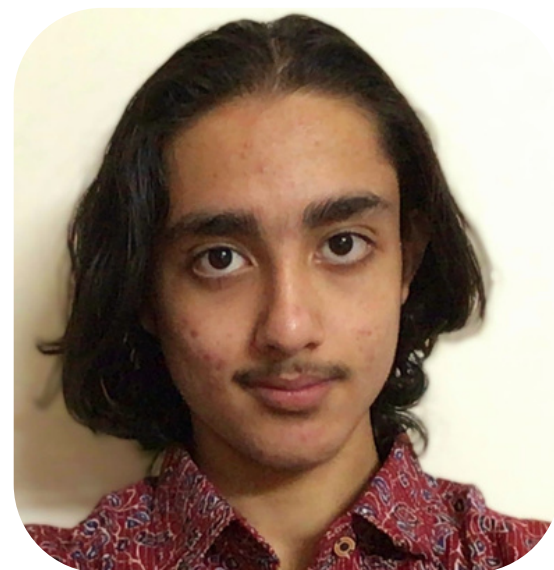
International Press

JOURNALISM



Aliya S. Verniers  
Director of IP

CARICATURE



Schwaas Dutta  
Head of Caricature

PHOTOGRAPHY



Dhara Mittal  
Co-Head of Caricature



Tanmay Vidyalankar  
Head of Photography

# THE EXECUTIVE BOARD

International Press

JOURNALISM



Vaaniya Kumar  
Assistant Director of IP

CARICATURE



Hoshika Gupta  
Advisor to IP

PHOTOGRAPHY



Rushaan Basak  
Assistant Head of Caricature



Ananya Bajaj  
Deputy Head of Photography

# THE ORGANISING COMMITTEE

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The Organizing Committee (OC) plays a pivotal role in the experience of MIS MUN, contributing significantly to its success. The OC handles organisational matters with judicious time and space management and resource allocation, ensuring that the event's operational aspects are well-balanced. Their dedication to meticulous planning and coordination helps prevent any potential issues from arising during the event.

Through their hard work and commitment, the OC enables delegates to experience the essence of diplomacy and cooperation. They bring together all the necessary components of a successful MUN.

The OC recognizes that the strength of MIS MUN lies not only in the individual contributions of each member but also in their collective efforts. Their unwavering dedication and careful planning provide a solid foundation upon which delegates can learn, grow, and make a positive impact on the world through this experience. Therefore, it is indeed true in this context that "for every minute spent organising, an hour is earned."



SARA GUPTA  
CO-HEAD OF OC

# THE EXECUTIVE BOARD

## Organising Committee



L. Shruti  
Head of OC



Sara Gupta  
Co-head of OC



Vanya Savara  
Co-head of OC



Anya Gupta  
Assistant Head of OC



Aarushi Aggarwal  
Assistant Head of OC



# THE EXECUTIVE BOARD

## Technical Team



Suryansh Singh  
Technical Head



Manas Kaushik  
Technical Head



# MISMUN

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