

MISMUN 2026

28th - 30th September

Voices for a Vision



LETTER FROM THE SECRETARY GENERAL

It is with immense pleasure and a great sense of anticipation that I welcome you to the 15th edition of the MISMUN Conference. After months of dedicated preparation, we are thrilled to host you as you embark on a journey of diplomacy, debate, and discovery.

MISMUN, over the past 15 years has evolved into a platform for our youth, whether they be delegates, journalists, caricaturists, photographers, or organizers to come forth and be a part of a community that seeks a change in our world. The 3 days of this conference have been designed with utmost care to provide to you the best possible experience, and to inculcate in each one of us - a sense of responsibility and commitment. Commitment towards the future we strive to create.

On behalf of the entire secretariat, I humbly ask for your invaluable support to make this conference more successful and inspiring than ever before - one that is marked in the history of The Mother's International School, continuing our legacy as so many have before us. I look forward to witnessing your brilliant ideas and impactful contributions.

Warm regards,
Aaron Surya
Secretary-General

INTRODUCTION

MISMUN's 15th edition builds on its rich history by encouraging students in grades 9 through 12 to participate in this prestigious event as delegates, journalists, caricaturists, photographers, and organizing committee members.

MISMUN allows students to participate in diplomatic debates and discussions, exposing them to challenging and diverse situations while learning how to navigate them and stand up as individuals in today's world. Participants will also have the opportunity to take on diverse roles, assume leadership positions, and address critical global issues that shape our changing world.

We cordially invite all to the 15th edition of MISMUN. This year's MISMUN promises to be an unparalleled opportunity for students to develop their skills in dynamic debate and effective communication, demonstrating their abilities to the fullest. The Secretariat is pleased with the prospect of achieving resounding success with your enthusiastic participation.





THE UNITED NATIONS ECONOMIC AND SOCIAL COUNCIL

ECOSOC stands as one of the six principal organs of the United Nations, dedicated to promoting international economic, social, and environmental cooperation. The Eurozone Debt Crisis has emerged as one of the most significant financial and political challenges of the 21st century. Years of mounting sovereign debt, financial instability, and policy failures have threatened economic growth, social welfare, and regional unity across Europe. Faced with this crisis, ECOSOC must not only restore economic stability through coordinated national and international action but also develop sustainable policies to prevent similar global financial crises in the future.

THE EXECUTIVE BOARD

ECOSOC



Avantika Agarwal
Director General
Chairperson



Suvir Taneja
Vice-Chairperson



Aditi N. Shukla
Rapporteur



Aashna Khanna
Rapporteur



THE UNITED NATIONS GENERAL ASSEMBLY (ESS-1)

The United Nations General Assembly Emergency Special Session (UNGA - ESS) is a failsafe for when the organisation is unable to maintain peace due to veto powers. In 1956, the Suez Canal was nationalised by Egypt's President, Gamal Abdel Nasser, in retaliation to the USA and UK withdrawing funding from the Aswan High Dam project. Soon after, Israel invaded Egypt, citing self defence as the reason for the invasion. When France and UK subsequently issued an ultimatum to move all troops 10 miles away from the canal, with the purpose of protecting it. When Egypt refused, they were invaded by the two. The delegates in the UNGA - ESS must now discuss the legality of the incidents that occurred, as well as ensuring civilians lives are protected in the ongoing crisis

THE EXECUTIVE BOARD

UNGA (ESS-1)



Ridhima Khanna
Chairperson



Vedant Savara
Advisor



Arnav Rathee
Rapporteur



DARBAR-E-SHAHANSHAH

In the heart of the Pahlavi monarchy, a powerful circle of ministers, generals, intelligence chiefs, and royal advisors gathers as Iran stands on the brink of upheaval. Following the violent unrest in Qom, the first cracks in the Shah's rule have begun to show. The Darbar-e-Shahanshahi is now the centre of a mounting political crisis, where delegates must navigate rivalries, civil unrest, and growing revolutionary sentiment to preserve the Imperial State before the monarchy itself is threatened.

THE EXECUTIVE BOARD

Darbar-e-Shahanshahi



Aaron Surya
Secretary General
Chairperson



Kaustubh Tiwari
Vice Chairperson



Trisha Dutt Pant
Rapporteur



Mayra Khantwal
Rapporteur

A person in a dark suit and patterned tie is seated at a desk, writing in a small notebook with a pen. A smartphone is visible in the foreground, displaying a home screen with various app icons. The background is dark and out of focus.

THE INTERNATIONAL PRESS

JOURNALISM

Journalism is a vital pillar of the modern world. Amid the constant flow of information and an ever-changing society, it stands as the fourth pillar of democracy.

Each moment a journalist captures is like a stroke on a canvas, each article a tapestry of words telling the story of our times.

As members of the International Press, you are both observers and storytellers—shaping understanding, amplifying voices, and guided always by the welfare of your readers, committing to truth, clarity, and ethical reporting.



THE INTERNATIONAL PRESS

CARICATURE

MUN committees are packed with tension, with delegates debating fiercely, representing their countries, and turning the room into a battlefield of words. In the middle of these stressful moments, caricature offers a refreshing twist. It portrays those tense battlefields through a satirical lens that everyone can relate to, capturing the quirks of different delegates, the drama of the arguments, and even the irony of a country's position. Unlike formal reports, caricatures don't try to record every detail, instead, they capture the spirit of the debate, highlighting both its intensity and its lighter moments. The role of a caricaturist is to blend creativity with insight, turning complex global issues into something more relatable, and reminding us that diplomacy, too, has a very human side. That is what makes caricatures special. They show us that even in the world of diplomacy, it's okay to laugh, reflect, and see things from a lighter perspective.



THE INTERNATIONAL PRESS

PHOTOGRAPHY

Photography is a powerful way to freeze moments and tell stories. In the International Press, photographers creatively cover debates and activities across committees, working under different news agencies to explore diverse perspectives. The role requires focus, quick thinking, observation, and efficiency under pressure. Their work not only documents the conference but also reflects its true spirit, inspiring future delegates and highlighting photography's impact in global conversations.

THE EXECUTIVE BOARD

International Press

JOURNALISM



Ariana Bandhopadhyaya
Assistant Director of IP



Poorna Dutta
Advisor



Pavi Singh
Advisor

THE EXECUTIVE BOARD

International Press

CARICATURE



Isha Bahl
Head of
Caricature



Vedikka Chhabra
Assistant Head of
Caricature



Ishaanvi Luthra
Advisor



Debadrita Sarkar
Rapporteur

THE EXECUTIVE BOARD

International Press

Photography



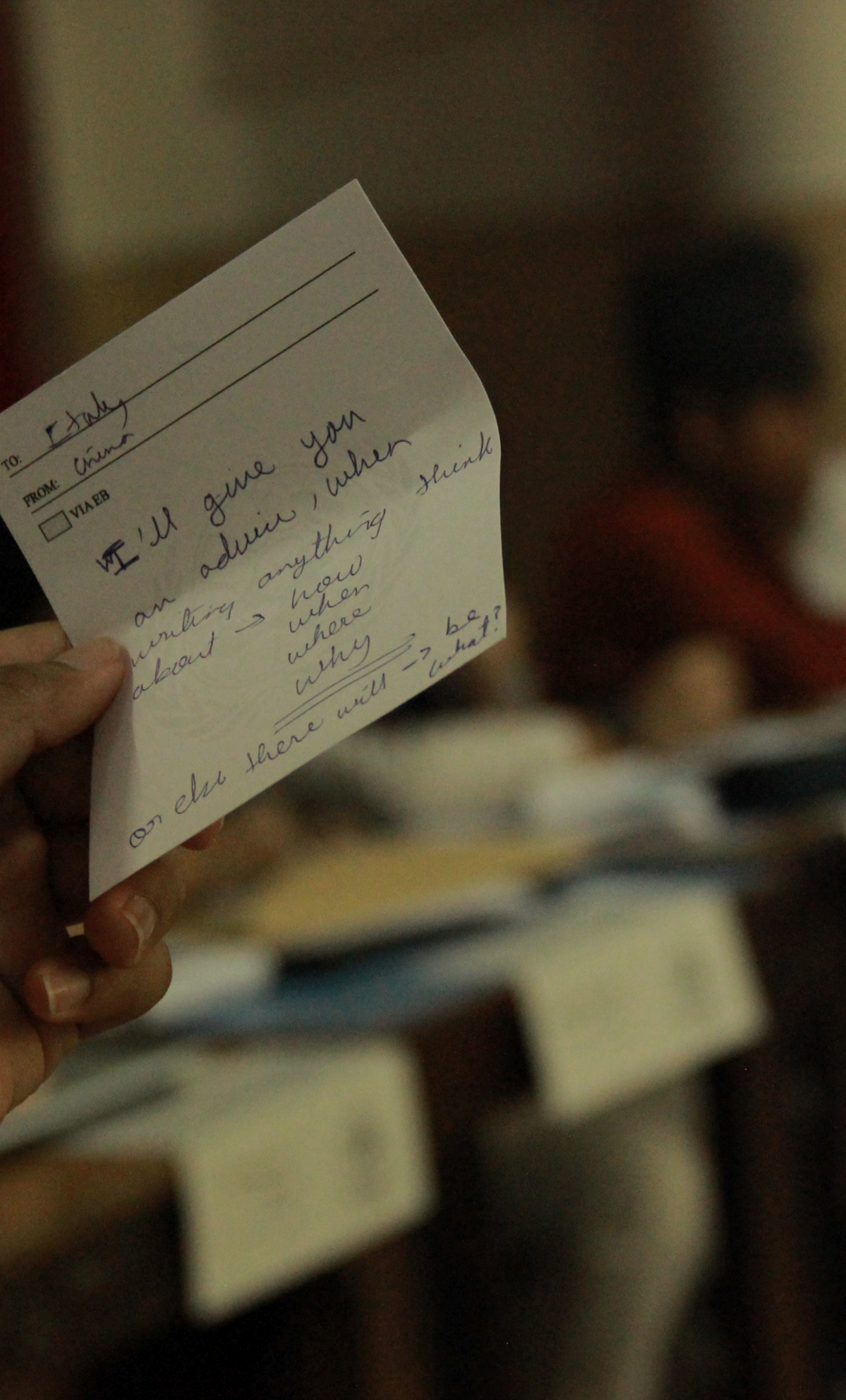
Simran Lall
Director of IP



Diveeja Basu
Advisor



Nivedita Gupta
Deputy Head of
Photography



THE ORGANISING COMMITTEE

Behind every successful MUN is a team of dedicated individuals working to create something extraordinary. At MIS MUN, our Organizing Committee is the backbone of the event, meticulously planning and executing every aspect of the conference. From curating insightful agendas to ensuring smooth logistics, we bring together a platform where ideas thrive, and diplomacy is at its best.. We bring together our skills and passions to ensure that MIS MUN isn't just another event on the calendar—it's an unforgettable experience that challenges and inspires. We invite you to be a part of what we've built.

THE EXECUTIVE BOARD

Organising Committee



Saanvi Goel
Co-Head of OC



Shivika Vijayan Singh
Co-head of OC



Dia Soni
Advisor to OC

THE EXECUTIVE BOARD

Technical Team



Sunetra C. Sharma
Technical Head



Shweta A. Nair
Technical Head



MISMUN

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